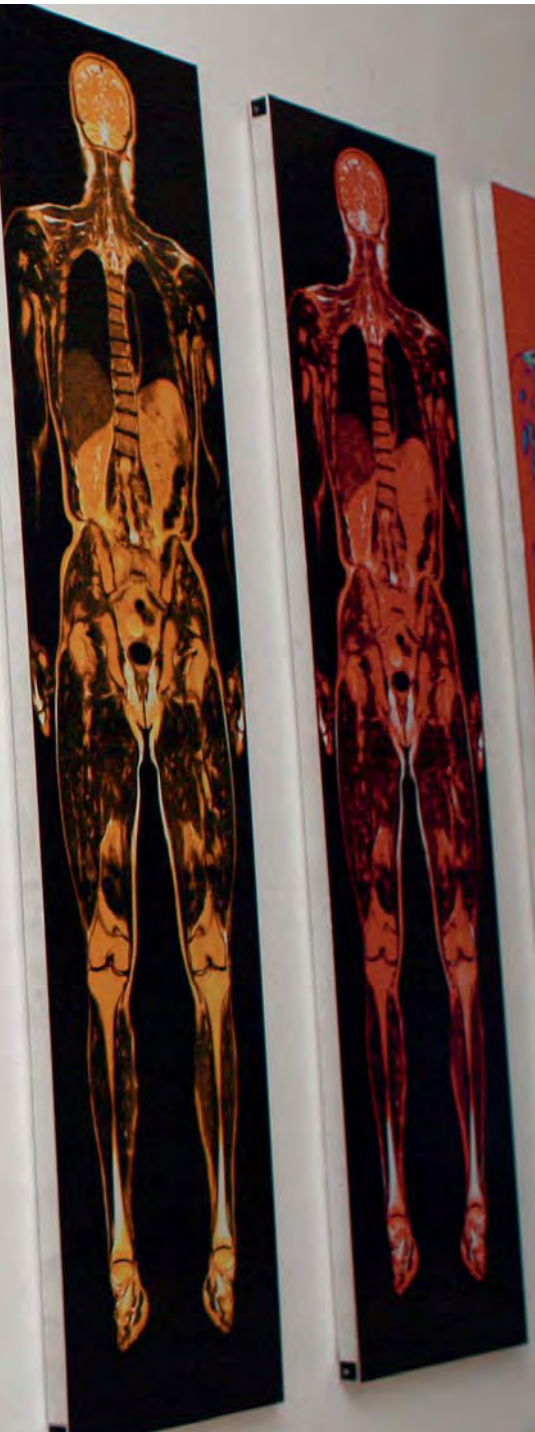


“ars intrinsica” – MR images in another setting



63-year-old Günter Kohout in front of the whole-body MR images that depict the former bodybuilder.



St. Florian monastery near Linz in Austria.



On August 3, 2007, the “ars intrinseca” exhibition opened for 2 months in St. Florian outside Linz in Austria. Professor Franz Fellner, head of radiology at the AKH Linz, provided the public with a new setting for MR and CT images in the baroque staircase of the Augustinian Abbey of the monastery. Different images from inside the human body or lifeless objects were digitally post-processed with programs such as 3D Neuro, Volume Rendering, and Image Fusion. Structures were emphasized in color and presented as an artistic whole. The works were reproduced in large format as well as excellent quality. Two of the creations were produced in cooperation with the contemporary Austrian painter, Anatole Ak.

The pre-opening was held in the baroque marble gallery of the monastery. The welcoming speech was held by F. Reisinger, the Dean of the monastery, and C. Dolezal,

the vice mayor of the City of Linz, with an introduction by Professor Fellner. The main speech that evening was given by Professor W. Seipl, the Director of the Museum of Art History in Vienna. In his presentation, he connected the antique understanding of anatomy to Renaissance depictions, and continued with painters of the Netherlands up to the possibilities of diagnostic imaging with X-ray images, CT and MR. Ars Intrinseca – a new look inside the human body.

Because the event was such a success, the exhibition has been moved to the Musikschule Linz (music school). Here, visitors can experience first hand how computed tomography (CT) and magnetic resonance imaging (MRI) systems not only deliver vital medical information, but also broaden the scope of creativity in modern art.